



HUMAN PRESENCE

In a world of noise,
presence becomes resistance.

CRISTOGAM

is an electronic music artist born in Madrid.

His sound moves between deep house, minimal house
and atmospheric electronic music.

His work explores silence, identity and emotional presence
in an increasingly noisy world.

Not music for escape. Music for awareness.

Human Presence is not about perfection.
It is about what remains when noise disappears.

The album explores tension between:
identity, memory, fear and the silent strength
of staying present.

Every track is a fragment of that search.



“ I don't make music
to fill silence.
I make music to listen to it ”



HUMAN PRESENCE

Believe In Me
Noise Keeps Me Up
Unchain Me
Home
Fear In My Bones
The Space You Left
Silent Tears
She Lives In You
Quicksand
Right Now
Keep Moving
After Hours



BELIEVE IN ME

The first fracture of doubt.

NOISE KEEPS ME UP

When silence becomes
too loud.





UNCHAIN ME

Letting go of invisible weight.

HOME

A place that exists inside
someone.





FEAR IN MY BONES

Fear that refuses to disappear.

THE SPACE YOU LEFT
Absence that still speaks.





SILENT TEARS

Grief without words.

SHE LIVES IN YOU

Memory that refuses to fade.



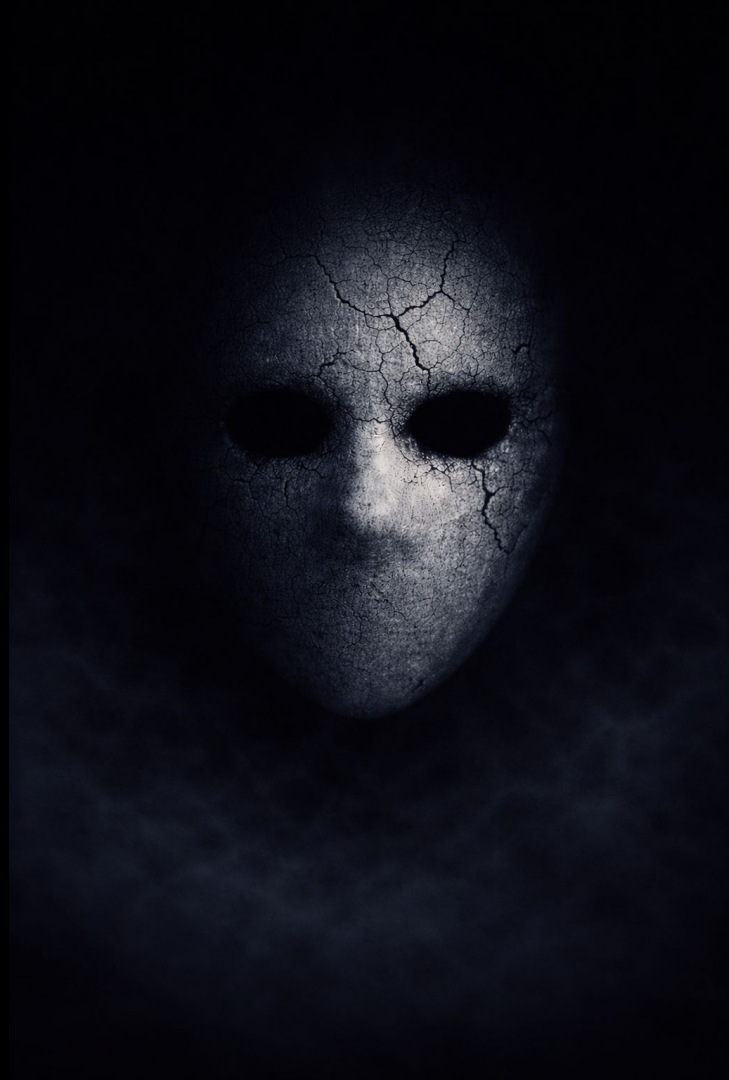


QUICKSAND

The slow collapse of certainty.

RIGHT NOW

Presence without escape.





KEEP MOVING

Forward even without clarity.

AFTER HOURS

The night that never ends.



Presence is not loud.

It is simply
the courage
to remain.

CRISTOGAM